



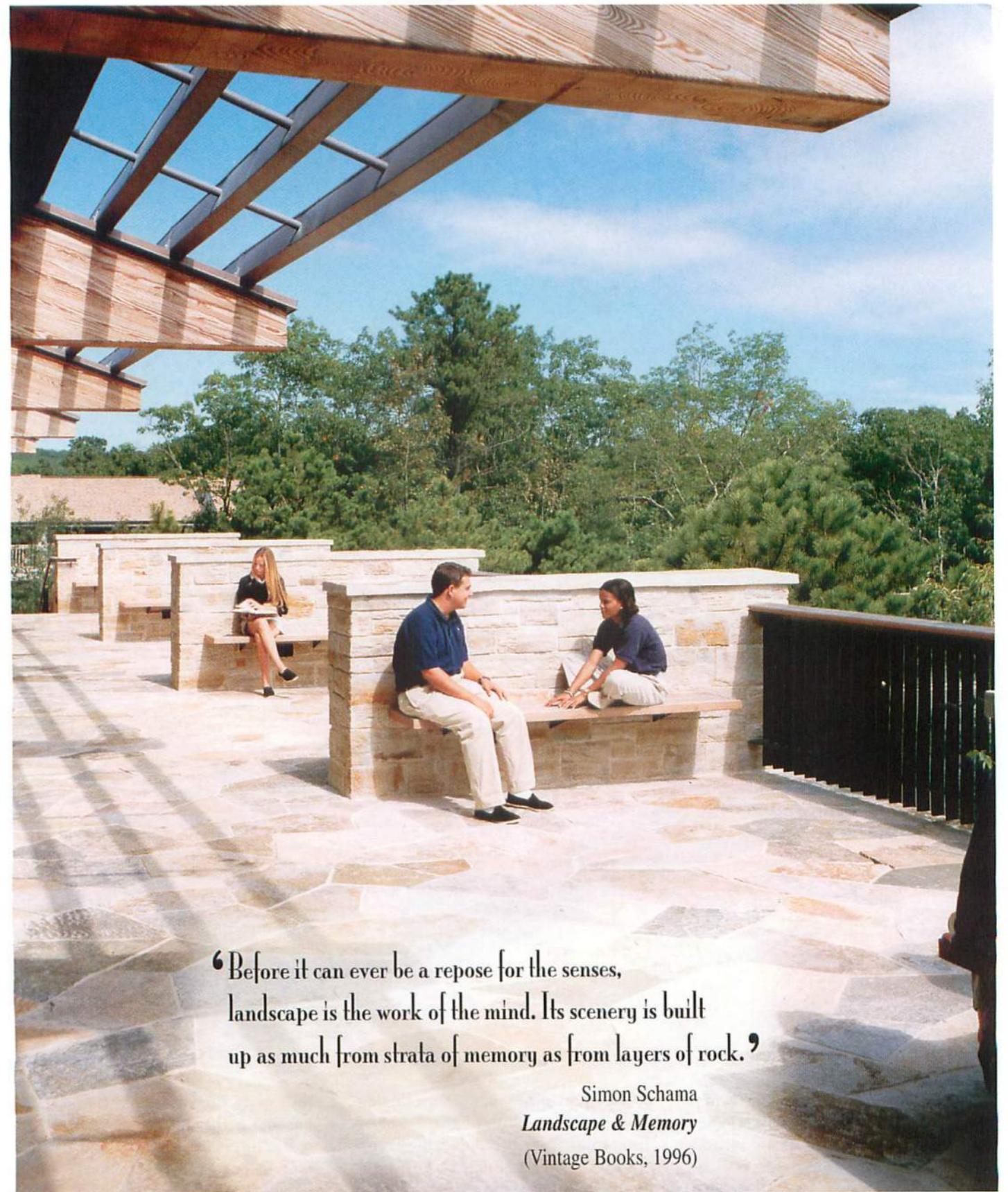
The Ross Institute's Center for Well-Being is the heart of the growing campus of the Ross School, a private school located in East Hampton, New York. Located at the core of the campus, the Center for Well-Being is the prototype for further growth, establishing design guidelines as well as a palette of materials.

The landscape design joins the

ecology and history of the surrounding Pine Barrens with the built world of academia. Carefully placed glacial boulders subtly fashion intimate rooms for study and meditation. Outdoor classrooms are formed more dramatically with the forest as a backdrop. These landscapes integrate learning with nature by connecting to larger environmental systems that im-

part daily life cycles. Attention is focused on the seam where the built world meets the natural world. The intent is not to mimic nature, but to heighten awareness of human boundaries by incorporating the native patterns of the East Hampton landscape into all aspects of the campus.

For the architectural design, the dominant material is natural stone,



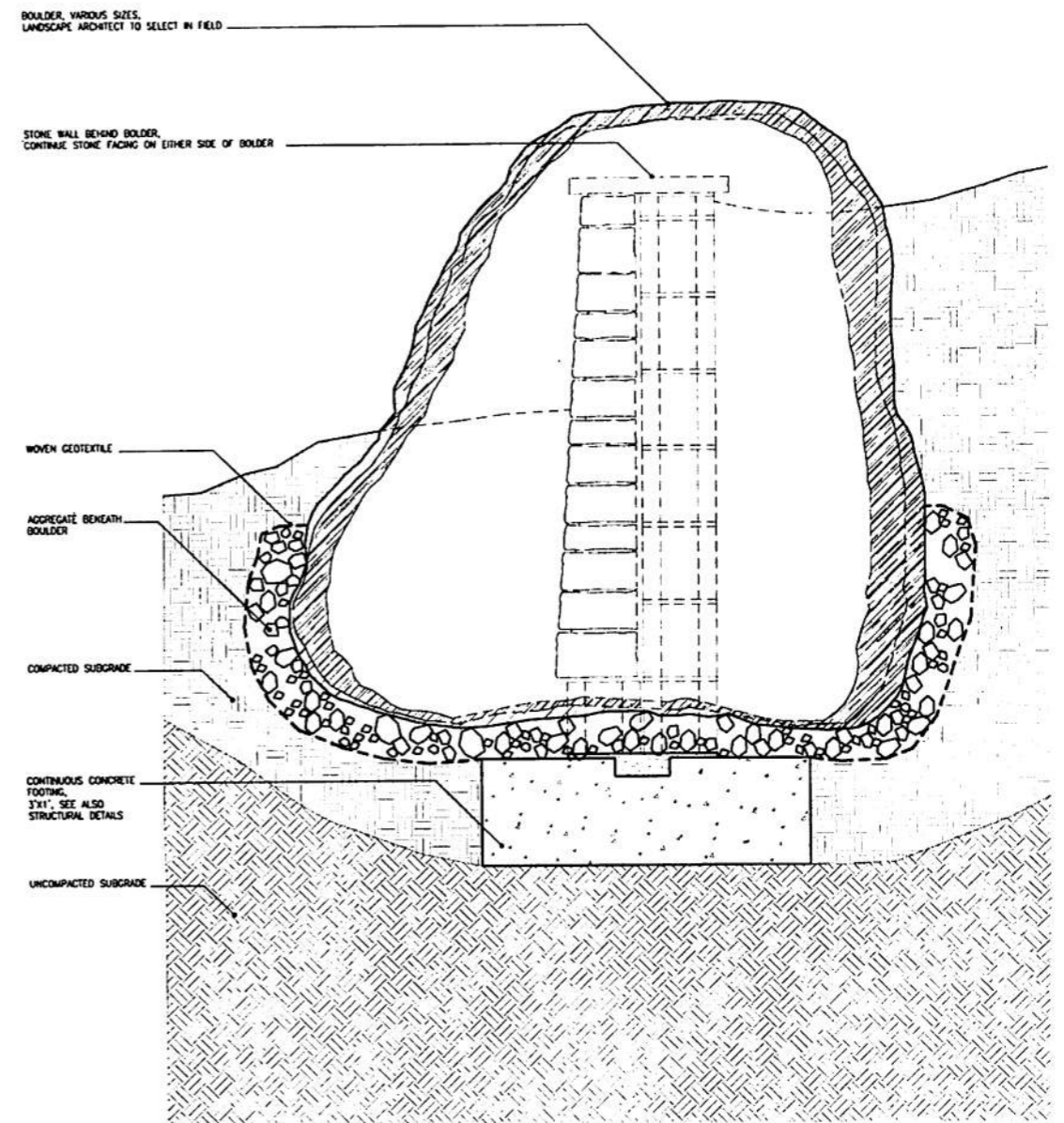
“Before it can ever be a repose for the senses, landscape is the work of the mind. Its scenery is built up as much from strata of memory as from layers of rock.”

Simon Schama
Landscape & Memory
 (Vintage Books, 1996)

chosen to blend harmoniously with the unique Pine Barrens setting and to age gracefully with minimal maintenance or environmentally harmful finishes. The regionally quarried stones com-

plement the color of the area's sandy soil and are used for key components of the Center, anchoring it to its site. East and west entrances are each flanked by a stone tower, while the

same material articulates the vertical spine of the building's core. These features honor the Ross School's general philosophy, which teaches harmony of cultures, environment, and technology.



LANDSCAPE DETAIL: BOULDER IN VARIOUS LOCATIONS
VERTICAL SECTION 3/4" = 1'-0"

About the Architect:

Manhattan is the 20th century's Rosetta Stone.

- Rem Koolhaas, *Delirious New York*

Unlike the Rosetta Stone, a scrap from a discarded era, writing continues in Manhattan.

Richard Cook + Associates has spent its decade long existence laboring on this metropolitan task. In this time, endeavors have ranged

from grand to minute, for instance planning parcels of Battery Park City while simultaneously inserting a stair into the former Paul Rudolph penthouse. At present, the studio employs a staff of two dozen engaged in over 1.5 million square feet of new construction in New York City. The firm's reputation rests upon its ability to situate substantial new structures in landmark districts, a talent driven by a rare combination of historical awareness and techno-

logical innovation. Pursuit of the proper solution often requires patient research, whether it is chemical analysis of aging materials and finishes, or market studies of energy conservation and sustainable forestry. By embracing permanence and progress, forces evident in our passion for two materials — brick and steel — we have had the honor of contributing vital new housing, classrooms and infrastructure to the ongoing Manhattan.

PROJECT: The Ross Institute Center for Well-Being, East Hampton, New York.

CLIENT: Courtney Ross Holst, The Ross Institute, East Hampton, New York.

ARCHITECT: Richard Cook and Associates, Architects, New York, New York.

DESIGN TEAM: Richard Cook, Albert Zulps, Felix Ade, Scott Steen, Dan Brammer.

PROJECT MANAGERS: Carl Wienbroer, Alex Compagno, Judy Choi.

LANDSCAPE ARCHITECT: Andropogon Associates, Ltd., Philadelphia, Pennsylvania.

DESIGN TEAM: Lynn Raus, Laura Moorhead, Colin Franklyn.

PROJECT MANAGER: Yaki Miodovnik.

ASSOCIATED ARCHITECTS for pre-schematic design and site plan approval: Steele Architects, Bridgehampton, New York.

CONSTRUCTION MANAGER, GENERAL CONTRACTOR: Telemark Construction Management, Bridgehampton, New York.

STONE INSTALLER: Seven Sons Company, East Hampton, New York.

STONE SUPPLIER: Champlain Stone Ltd., Warrensburg, New York.

PHOTOGRAPHY: Peter Aaron for ESTO Photographics, Inc., Mamaroneck, New York.